

# Visitor Centre

The Great Fen, Cambridgeshire, UK 2013  
Competition Entry

<b>Architect</b>	Lacey & Saltykov
<b>Client</b>	The Great Fen
<b>Area</b>	500 m <sup>2</sup>
<b>Cost</b>	£2 million
<b>Landscape Designer</b>	Robert Myers Associates
<b>Cost Consultants</b>	Davis Langdon
<b>Project Stages</b>	Competition

The ideas competition was entered by Lacey & Saltykov in January 2013. They were shortlisted down to the last 20 of over 200 entries.

The 'sky' and the 'natural landscape' were identified to be the two most significant elements when considering a response to the site.

The proposal was a 'Sky Catcher' that floats between these two elements. The floating sensation is created by the building touching the ground in the lightest possible way. This has

the advantage of allowing nature to flow freely beneath it, making the visitor feel ensconced by the site.

The 'Skycatcher' provides a visual marker in the landscape that is intriguing and stimulates visitors to the Centre's curiosity. It was considered to be like a beacon, a carved sculpture arousing interest and providing a destination for the pier as a popular attraction for everyone.



1 - View of the 'Sky Catcher'  
2 - View of the sky from inside the 'Sky Catcher'

1, 2 - © Copyright Lacey & Saltykov



